



THE BACKLINERS

World-class Team of Los Angeles Session Musicians

FAQs

Q: What will it take to book my first show?

A: It's easy... 1) Book us and the venue for the date and time you would like to perform 2) Send us the songs to learn at least two weeks before the show (typically 6-8 songs) 3) Book two 3-hour rehearsals with us in the days leading up the show (three rehearsals for extra long or complex music) 4) Have fun playing a great first show!

Q: What will it take to book shows after my first?

A: That's even easier than your first show because we will already know your music. For each show after your first, we suggest doing one 3-hour rehearsal the day before your show. This allows enough time to make any changes to your set list, add a new song, revise past songs, and run the whole set.

Q: What if I only need to hire one or two of you?

A: We are available separately. The advantage of hiring more of us is the chemistry and cohesiveness that comes with playing together almost every day for many years.

Q: When are you guys available?

A: Playing music is our full time job. We are available 7 days a week during the day and evening.

Q: Do you guys travel?

A: Yes, we're available for performances, tours, and recording sessions anywhere in the world.

Q: Do you have your own rehearsal space?

A: No. We recommend these fully furnished rehearsal studios, which include a PA system and backline gear (drum set, bass amp, guitar amps) in each room: **Amp** (North Hollywood), **Cascade** (Hollywood), **Swinghouse** (West Hollywood), **West LA Studios** (West LA/Santa Monica), **Sound Street** (Reseda).

Q: What do you guys charge?

A: Shoot us an email and we will be happy to send you our prices and terms sheet outlining all of the details of working with us.

Q: What forms of payment do you accept and when do I have to pay?

A: Cash, Check, or PayPal (3% service fee will be added) is paid to each member individually at the start of each rehearsal, session, or show.

Q: Are your rates negotiable?

A: Nope. We treat each and every client fairly and equally so no one ever feels like they aren't getting the best possible deal.

Q: What if one of you gets sick or is unavailable for a show that I have booked?

A: We would really hate to miss a show, but sometimes it's unavoidable. This is why it's great to have a team of session musicians on call. One of our team members will step up and take the gig. We work hard to make sure this is a smooth and seamless process.

Q: My music is heavily produced and I don't think a few musicians will cover all the parts. What are my options?

A: Not a problem! Many of our artists run back-up tracks for live shows to cover additional instruments and back-up vocals. If you are not sure how to create backing tracks, we're happy to help.

Q: Do you guys write music?

A: Yes. We love to contribute to the creative process and have co-written songs with many of our artists. Writing/arranging/pre-production sessions are the same cost as rehearsals.

Q: What will it take to book a recording session?

A: Simple. 1) Book us and the studio for the date and time you would like 2) Send us the songs to learn at least two weeks before the session 3) Book a preproduction rehearsal to finalize the musical parts and arrangement (this is not necessary if you provide us parts to learn that are already note for note finished) 4) Have a great session!

Q: I don't live in Los Angeles; can I still work with you guys?

A: You bet. Thanks to technology, we have the ability to work with singers and songwriters from anywhere in the world. We can book song writing and preproduction rehearsals via Skype and we work with recording studios that allow you to join and direct a session from anywhere.

Q: Do I need to have a record deal or management contract to work with you?

A: Nope. Although we regularly work with artists who do have record deals, it is not necessary. We are happy to work with you, even if you are just beginning to build your fan base.

Q: Do you play every style of music?

A: We love all types of music! And we play most modern styles, but not all. To determine if your music is a good fit for us, please send us an email with a link to where we can hear some of your songs.

Q: What's it like to work with you guys?

A: Our goal is to create great music and be fun to work with. Unfortunately, there are some people in the music biz who don't live up to these high professional standards. We work hard every day to allow singers and songwriters to be able to relax, trust their band, and focus on what they do best... write, record and perform great songs!